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Vergleichende Volkslyrik aus Siebenbürgen. H. v. WLISLOCKI. — Die Legende von der Abeesse grosse. H. AHLSELL.

20. **Volkskunde. Tijdschrift voor Nederlandsche Folklore.** (Ghent.) Edited by POL DE MONT and AUG. GITTÉE. This journal is the first publication intended to collect and study the national lore of Belgium. Monthly, about 24 pp.; subscription (for Belgium) three francs per annum. Vol. I. Nos. 1, 2, 1888. De "Folklore" op de Kinder- en Volksscholen. POL DE MONT. (Introductory article.) — Vertelsels (Tales). — Wordspelen en Spreekoefeningen (Sayings and Rhymes). — Rijmen over Weer en Wind (Weather-Rhymes). — Liedereren. — Gebeden. — Raadsels. — No. 3. Ons Programma. AUG. GITTÉE. (With Bibliography of principal titles of works relating to folk-lore of Netherlands.) — No. 4. De Dieren in de Volks- en Kinderrijmen. — Spotrijmen, etc.

ADDITIONAL LIST OF MEMBERS OF THE AMERICAN FOLK-LORE SOCIETY.

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INTERNATIONAL CONGRESS OF FOLK-LORE.

The Société des Traditions Populaires has undertaken to organize in Paris, at the time of the Universal Exposition of 1889, a "Congrès des Traditions Populaires." According to the programme adopted at the May meeting of the Society, the Congress will concern itself with the following subjects: (1) Bibliography of Popular Traditions in all countries, and History of Researches relating to these. (2) Comparative Studies on the Origin, Significance and Method of Interpretation of Myths and Legends. (3) Examples of Customs and Survivals in their relations with Popular Traditions. (4) Programme of Researches necessary to form a Museum of Monuments and Objects relating to Popular Traditions. (5) Influence of Popular Traditions on Literature, Arts, and Sciences, and reciprocally.